P.E.I. MUSEUM & HERITAGE FOUNDATION

1986 ANNUAL REPORT

The Prince Edward Island
Museum and Heritage Foundation
BEACONSFIELD, 2 KENT STREET, CHARLOTTETOWN, PRINCE EDWARD ISLAND C1A 1M6
(902) 892 9127

February 19, 1987

Hon. Gilbert Clements, Minister
Department of Community and
Cultural Affairs
P O Box 2000
Charlottetown, P.E.I.
C1A 7N8

Dear Mr. Clements:

On behalf of the Board of Governors of the Prince Edward Island Museum and Heritage Foundation, I am pleased to enclose the audited financial statement for the fiscal year ended March 31, 1986.

Also enclosed are the annual reports of our departments and sites for the same fiscal period.

I trust these reports are satisfactory.

Yours very truly,

Ian W. Scott
Executive Director

IWS/dh
Encl.

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION

FINANCIAL STATEMENTS

MARCH 31, 1986

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

AUDITOR'S REPORT

To The Board of Governors of
The Prince Edward Island Museum and Heritage Foundation

I have examined the balance sheet of the Prince Edward Island Museum and Heritage Foundation as at March 31, 1986 and the statements of financial activities, changes in: heritage savings fund, book marketing and publishing fund, and endowment trust fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1986 and the results of its financial activities, changes in: heritage savings fund, book marketing and publishing fund, and endowment trust fund for the year then ended in accordance with the basis of accounting described in Note 1 applied on a basis consistent with that of the preceeding year.

J. Wayne Murphy, C.A.
Auditor General

Charlottetown, Prince Edward Island
October 31, 1986

STATEMENT 1

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
BALANCE SHEET
MARCH 31, 1986
(with comparative figures at March 31, 1985)

OPERATING FUND

ASSETS	1986	1985	LIABILITIES AND EQUITY	1986	1985
Current			Current		
Cash	$ 942	$ 13,590	Bank overdraft	$ 5,731	$ -
Due from Heritage Savings Fund	16,153	29,398	Accounts payable	20,719	20,657
Due from Endowment Trust Fund	5,174	5,146	Deferred revenue (Note 4)	6,496	15,006
Due from Book Marketing and Publishing Fund	19,884	6,503	Current portion of long term debt	1,777	1,541
Accounts receivable - other	10,085	534		40,723	37,204
Prepaid expenses	4,293	2,516	Long term debt		
	56,531	57,487	Mortgage Payable (Note 5)	31,502	33,279
				72,225	70,483
			Operating Fund Equity		
Long Term			Balance, beginning of year	259,146	301,620
Land, Buildings and Equipment (Notes 1 and 2)	262,861	272,141	Loss for the year	11,978	42,474
Artifacts (Notes 1 and 3)	1	1	Balance, end of year	247,168	259,146
	$319,393	$329,629		$319,393	$329,629

HERITAGE SAVINGS FUND

Cash	$ 2,052	$ 19,722	Due to Operating Fund (Note 7)	$ 16,153	$ 29,398
Interest receivable	2,800	2,083	Heritage Savings Fund Equity - Statement 3	50,941	54,603
Investments (Market Value: 1986 - $62,232 1985 - $50,200)	62,242	62,196			
				$ 67,094	$ 84,001
	$ 67,094	$ 84,001			

BOOK MARKETING AND PUBLISHING FUND

Cash	$ 356	$ -	Accounts Payable	$ 1,135	-
Accounts receivable - trade	6,417	5,760	Due to Operating Fund	19,884	6,503
Inventory - items held for resale (Note 1 and 8)	51,830	69,492	Deferred revenue	931	-
	$ 58,603	$ 75,252	Book Marketing and Publishing Fund Equity - Statement 4	36,653	68,749
				$ 58,603	$ 75,252

ENDOWMENT TRUST FUND

Cash	$ 2,121	$ 5,634	Due to Operating Fund	$ 5,174	$ 5,146
Interest receivable	13,332	15,590	Endowment Trust Fund Equity - Statement 5	319,179	324,974
Investments (Market value: 1986 - $310,862 1985 - $305,068)	308,900	308,896			
	$324,353	$330,120		$324,353	$330,120

ON BEHALF OF THE BOARD: DIRECTOR: _____

DIRECTOR: _____

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

STATEMENT 2

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
OPERATING FUND
YEAR ENDED MARCH 31, 1986
(with comparative figures for March 31, 1985)

	1986	1985
REVENUE		
Provincial Government	$491,453	$469,503
Federal Government (Note 6)	171,766	136,280
Memberships and Donations	9,317	6,444
Admissions and House Events	9,049	7,815
Other	10,898	6,319
	692,483	626,361
EXPENSES		
Artifact Collection and Equipment	11,228	7,292
Basin Head and Elmira	47,580	46,659
Canada Works projects	58,994	53,914
Depreciation	14,858	13,743
Insurance, Taxes and Mortgage Interest	12,183	19,034
Motor vehicle and travel in-province	5,070	8,195
National Museums projects	85,142	57,600
Office and General Expenses	34,208	35,055
Public programme	15,420	12,661
Repairs and maintenance	18,544	19,797
Secretary of State project	-	66
Small Museums grants and site improvements	5,000	3,000
Staff training and travel	6,120	8,038
Contribution to Publishing Fund	5,000	8,330
Utilities and heat	37,110	39,454
Wages and employee benefits	348,004	316,838
	704,461	649,676
Loss before extraordinary item	11,978	23,315
Extraordinary item:		
Loss on sale of Holman House (Note 9)	-	19,159
LOSS FOR THE YEAR	$ 11,978	$ 42,474

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

STATEMENT 3

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN HERITAGE SAVINGS FUND
YEAR ENDED MARCH 31, 1986
(with comparative figures for the year ended March 31, 1985)

	1986	1985
BALANCE, BEGINNING OF YEAR	$54,603	$49,841
Income from investments	6,772	7,443
Income from memberships and donations	920	3,722
	62,295	61,006
EXPENSES		
Library	2,261	2,419
Newsletter	3,251	3,984
Special Projects - Eptek	2,500	-
- Genealogy	527	-
- Orwell Corner	1,315	-
- Green Park	1,000	-
- Government House	500	-
	11,354	6,403
BALANCE, END OF YEAR	$50,941	$54,603

The Heritage Savings Fund includes life memberships and donations given for a specific intent. The fund is controlled by the Board and revenue is used for special needs and programmes of the Foundation.

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN BOOK MARKETING AND PUBLISHING FUND
YEAR ENDED MARCH 31, 1986
(with comparative figures for the year ended March 31, 1985)

	1986	1985
REVENUE		
Sales	$43,646	$57,236
COST OF GOODS SOLD		
Inventory, beginning of year	69,492	78,499
Purchases	25,147	41,112
	94,639	120,611
Inventory, end of year (Note 8)	51,830	69,492
	42,809	51,119
Gross Profit	837	6,107
EXPENSES		
Advertising and promotion	783	890
Distribution	1,533	1,706
Doubtful accounts	427	658
Office	550	340
Programme	570	-
Royalties	752	747
Salaries	36,873	34,272
Sundry	256	219
	41,744	38,832
	(40,907)	(32,725)
Other Income - Endowment Trust Fund	811	14,900
- Operating Fund	5,000	8,330
- Secretary of State	3,000	-
NET RESULT FOR THE YEAR	(32,096)	(9,495)
BALANCE, BEGINNING OF YEAR	68,749	78,244
BALANCE, END OF YEAR	$36,653	$68,749

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN ENDOWMENT TRUST FUND
YEAR ENDED MARCH 31, 1986
(with comparative figures for the year ended March 31, 1985)

	1986	1985
BALANCE, BEGINNING OF YEAR	$324,974	$334,763
Income from investments	30,474	36,753
	355,448	371,516
EXPENSES		
Provincial collection - acquisitions and restoration	11,164	15,075
Beaconsfield renovations	7,550	3,308
Heritage grants	-	5,000
Contribution to Publishing Fund	811	14,900
Heritage awards	1,135	335
Archaeology research project	-	3,000
Eptek renovations	-	4,924
Genealogy Microfilming project	2,400	-
Planning study	9,109	-
Special Project - Elmira	3,500	-
Training Conference	600	-
	36,269	46,542
BALANCE, END OF YEAR	$319,179	$324,974
Non-capital funds (unspent revenue)	$ 10,211	$ 16,006
Capital funds - PEI Centennial Commission	200,000	200,000
- Margaret & Edward Pratt Bequest	108,968	108,968
	$319,179	$324,974

The Endowment Trust Fund is administered by three trustees:
- The Minister of Finance of P.E.I.
- The Chief Justice of the Supreme Court of P.E.I.
- The Chairman of the Board of Directors of the PEI Museum and Heritage Foundation

Normally only the income from investments is to be expended. Expenditures are to be used on specific projects which are within the aims and objectives of the Foundation.

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1986

1. Accounting Policies:

a) Depreciation is calculated on the straight-line basis. The rate for buildings is 4%, the rate for equipment and inventory is 20%.

b) Equipment capitalization policy is as follows:
Large additions (greater than $5,000) to be capitalized.
Lesser additions to be expensed in year of purchase.
Fully depreciated equipment will be carried on the balance sheet at a nominal value of $1.

c) Artifacts are recorded on the balance sheet at a nominal value of $1. Due to the nature of these items the historical and intrinsic value is not readily measurable. The estimated value of items donated has been established by the Registrar of the Foundation. See Note 3 for a breakdown of the collection by cost and estimated values.

d) Inventory has been valued at the lower of cost and net realizable value at March 31, 1986. Books published by the Foundation are depreciated by the straight-line method at a rate of 20%.

e) Revenues from house events are stated net of related expenditures.

2. The recorded values of land and buildings represent those purchased and donated. Those purchased are recorded at cost and those donated are recorded at appraised value at the time of donation.

	1986			1985
	RECORDED VALUE	ACCUMMULATED DEPRECIATION	NET BOOK VALUE	NET BOOK VALUE
LAND				
Beaconsfield	$ 9,108	$ -	$ 9,108	$ 9,108
Warehouse	12,500	-	12,500	12,500
	21,608	-	21,608	21,608
BUILDINGS				
Beaconsfield	93,793	48,616	45,177	48,929
Warehouse	234,343	51,246	183,097	192,471
Elmira Station	15,433	6,918	8,515	9,132
	343,569	106,780	236,789	250,532
EQUIPMENT	94,239	89,775	4,464	1
	$459,416	$196,555	$262,861	$272,141

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENT
MARCH 31, 1986

3. Following is a breakdown of artifacts to March 31, 1986 by cost of items purchased and estimated value of items donated.

Artifacts - purchased	$176,304
- donated	156,832
	$333,136

4. Deferred revenue is money received from various sources by the Foundation to carry out specific projects. The amount shown on the balance sheet at March 31 represents money on hand at year end which must be spent on these projects.

5. Mortgage Payable

	1986	1985
Prince Edward Island Development Agency, 14-3/4%, maturing in September 1995, payable in equal monthly installments of principal and interest of $536.	$33,279	$34,820
This loan is secured by a first mortgage on the warehouse.		
Current portion, estimated	1,777	1,541
	$31,502	$33,279

6. The Federal government revenue is comprised of the following:

	1986	1985
Secretary of State	$ -	$ 66
National Museums - Capital	2,685	2,123
- Eptek operations	25,100	24,700
- Registration Assistance	52,868	55,477
- Planning Study	24,250	-
- Training Conference	4,600	-
Employment and Immigration - Canada Manpower	3,269	-
- Canada Works	27,162	53,914
- Job Strategy	15,031	-
- Challenge 85	16,801	-
	$171,766	$136,280

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1986

7. The amount due to the Operating Fund from the Heritage Savings Fund includes a $12,718 non-interest bearing loan, repayable at the rate of $4,000 per year.

8. Following is a breakdown of the original costs and accumulated depreciation for the inventory of the Book Marketing and Publishing Fund.

	1986	1985
Original Cost	$136,651	$140,909
Accumulated Depreciation	84,821	71,417
Inventory Value	$ 51,830	$ 69,492

9. Holman House Disposition

Recorded Value

	Purchased	Donated	Total
Land	$ 3,050	$ -	$ 3,050
Building	71,689	7,500	79,189
	74,739	7,500	82,239
Accumulated depreciation			28,080
Net book value			54,159
Proceeds of disposition			35,000
Loss on Sale			$19,159

DIRECTOR'S REPORT
June 26, 1986

Your Honours, Madam Chairman, Ladies and Gentlemen:

1985-86 was an operating year that cannot be typified by one adjective or adverb.

It was a time of study. The Lemieux Report took time and thought by Staff and Board. The Staff, Community groups and the Governors have had a chance to reflect on the ideas put forward by the Consultants. From these deliberations will come an action plan that can be taken to Government, and the Membership. It is a plan that will guide the growth of the organization for the decade ahead.

The year was also a year of solid growth. We saw increases in visitations at most of our branch museums due to a full color brochure in French and English and innovative ideas by our curators and staff in the planning of special events and exhibitions. My thanks goes out to them. Some of these events are of special note. At Green Park, Nonie Fraser and her staff, did an excellent job in developing traditional craft events, a Senior Citizens' Tea, as well as expanding our well established Blueberry Social. At Eptek, as Acting Curator, she has continued to develop community events that build the profile and role of Eptek in Summerside. At Orwell Corner, Wendell Boyle and Staff have added a Scottish Festival, a Harvest Home Festival and extended the Wednesday night Ceilidhs into the fall. The School Program is fully booked. A new Orwell brochure in English with one to follow in French is helping to tell the story of rural Prince Edward Island to our visitors at Orwell Corner.
At Basin Head, Regan Paquet, Sharon Rose and their staff, have developed the box factory into a successful business that is helping to bring visitors to the Museum as well as demonstrating traditional box making techniques adapted to a wide line of products. The extension of the fall season and the Scarecrow Contest brought hundreds of students to Basin Head. Also under the direction of Basin Head, the Elmira Railway Museum has undergone a major redevelopment with

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washrooms and a parking lot. A Summer Project will see development of small motorized track cars normally used by track inspectors and rail crews that will add life to the Museum as well as helping to tell the story of the railway.

Our Genealogy Department, directed by Orlo Jones and her assistant Douglas Fraser, continue to answer record amounts of mail from around the world. The files and records grow with the help of the Prince Edward Island Genealogical Society. We are now able to offer for sale microfilm copies of our Master Name Index - all 500,000 names.

The Publishing Program, under Linda Steele, has republished The Years Before 'Anne', by Dr. Francis Bolger. This year we will see the History of the Abegweit Amateur Athletic Association published as well as the co-publishing of the History of St. Dunstan's University as part of the publishing program.

The Island Magazine, under the editorship of Dr. Edward MacDonald, has also had a successful year. A complete index to the first ten years of the magazine has been written by the Editor. It will be announced in the Fall as part of the tenth anniversary celebrations for the magazine. As well, the new subscription flyer has been a great success. It is daily bringing us new subscriptions.

If I can take a short commercial break at this point, we do need your subscription support for the Magazine. It is an excellent gift, in fact, for a mere $7.00 a year The Island Magazine will be delivered twice a year by a uniformed delivery man anywhere in North America - one dollar more, anywhere in the world. And if that isn't enough of a deal to have you all lined up with your Christmas list in hand, we will send a letter to the recipient telling them of the gift you are sending them. So remember us when you are remembering friends at Christmas.

Back to my report. The Exhibits and Public Programs Division, under Reginald Porter, has seen the establishment of a major furniture exhibition held at Confederation Centre last summer - called At Home on Prince Edward Island. Already this year we have had two exhibitions, also at the Centre, one on chairs from the provincial collection and presently a collection of photography acquired by Dr. David Weale and which will be on display all summer.

A major area of assignment for Reg has been working with community museums. The results of this collaboration can be seen in the reopening of Montague Museum complete with new displays, this Friday. The Musee Acadian, in Miscouche, has also been redone and is reopening on Tuesday, July 1. The tours to New Brunswick and Nova Scotia for staff of various museums has been well received. One of the great successes of these efforts came in the announcement that Federal funding has been secured for the salary of a full-time Museum Training Coordinator for three years. As part of Reg's time had been devoted to this, we look forward to having an additional individual to carry out the training function. By the way, the Training Coordinator although paid by the Community Heritage Federation, will be working out of Beaconsfield and serving the whole Island.

Our Architectural Division, under the untiring leadership of Mrs. Irene Rogers, had continued to serve the Island. During the winter a Task Force on Historic Churches was struck to study the needs of Island churches. A conference was held which brought together over 50 people from across the Island concerned directly with our churches. Mrs. Rogers has been instrumental in having guided walking tours of Charlottetown started. Sponsored by the City of Charlottetown, four guides will be taking visitors on free guided walks. Readers of the Guardian may have noticed the new historical feature in the weekly Real Estate Guide. Written by Irene Rogers and co-ordinated by Linda Steele, this not only increases awareness in the built environment, but is giving us weekly free advertising for Charlottetown: The Life in Its Buildings.

Finally our Collection Division, under Trude Oliver and Mary Burnett. We have seen the continuation of our computerized cataloguing. The co-ordination of special projects at the Artifactory has helped in the research and planning of the exhibitions at Confederation Centre. Trude has continued on the Government House Committee along with Mrs. Rogers. They have also served with me on a committee to refurnish the three offices occupied by the Speaker of the Legislature. Through this involment we have been the recipients of a Trenaman Tall Case Clock made in Charlottetown during the mid 1800's, which we now have on loan to Mr. Speaker.

Many important acquisitions have come into the provincial collection this year. Of particular note was a painting of the William Owen, a ship built in Dundas. It was purchased from a dealer in Bristol, England with the financial assistance of the Canadian Antique Dealers Association. Our faithful Board member from O'Leary, Dr. George Dewar, kindly donated his time and travel expenses to receive this gift from the Association in Toronto. Three watercolors of ships owned by Yeo family built at Green Park have also been purchased in England. These will have direct interpretative potential at Green Park Shipbuilding Museum as well as repatriating important Canadian cultural property.

Time does bring change. We saw the retirement of our bookkeeper, Jean Glover, and Beaconsfield's receptionist, Evelyn Cudmore. This year, Charles Meggison, the Curator of Eptek, has moved on to Red Deer as Director of a larger centre. David and Julie Loewy, Custodians of Beaconsfield, have moved to Toronto to pursue advanced training. While we bid a fond farewell we must also welcome aboard Doug Carr, as full-time Administrative Officer, Sandra Furlotte as Receptionist at Beaconsfield, Lynn Turtle as Receptionist at Eptek and Boyde Beck as Curator of Green Park. Change has also brought a computerized accounting and inventory system, as well as editing of The Island Magazine and books using wordprocessing. As we say the "Past is Present" at the Museum and Heritage Foundation, and so is today.

We were pleased to act as hosts this year to the Canadian Conference on Historic Resources. As the Chairman, I was pleased to show our historical resources to these well-informed visitors. The topic was "The Role of the Volunteer and Private Sector Support During These Difficult Financial Times". Speakers from the Smithsonian Institute and the Royal Ontario Museum, among others, gave us an idea how volunteer support is vital to their activities.

This past year has also been special for us when we received international recognition in two areas. The Government House Committee and the Genealogical Services both received citations from the American Association for State and Local History. While we have known all along the significance of their activities, it is always nice to have international recognition of the fact.

All of these activities would not have taken place without people. This summer, for example, there will be in addition to our regular staff of 33 people, 30 students working on special projects at our various branch museums. We appreciate these special projects and admit that obtaining this number of special projects required some strong persuasion by times. To the 63 people who are involved as staff, to the hundreds of volunteers, board members who help out in so many ways, and our members; thank you all for your dedication and effort without which there would be nothing to report. Thank you all.

Respectfully submitted,

Ian Scott

Ian W. Scott, Director

CHAIRMAN'S REPORT

In the past number of years this meeting has been something of a moveable feast for in our efforts to show the people of the Province that we are interested and concerned in Heritage activities in all areas from North Cape to East Point, we have visited North Rustico, New London, Summerside, Georgetown and this year we are here in Woodstock, an area rich in historical associations. The original Hernewood estate, settled by John Hunter Duvar, is now a part of this Provincial Park.

Duvar, who was once described as being one of the first among Canadian poets, wrote about our present location this way:

"It was, in truth, a quiet shady place,
A nook apart from traffics toil and moil;
Nor fair nor market, but unbroken face
Of lush green pastures on a fertile soil
Well-clothed with wealth of woods, by Nature's bounty
And known as Hernewood, all throughout the county."

It is no longer apart from "traffic's toil and moil", indeed a great deal of effort and many thousands of dollars have gone into moving that picture completely around; changing the face of communities, altering the social structure of the area and giving historians a great deal of change to record. So it is, whatever district we visit, we find work that should be done in Museum/Heritage related fields.

This Annual Meeting affords us the opportunity to inform you of what has been done since we met in Georgetown last year.

Though we remain under-staffed and underfinanced for the work we are asked to do, a thorough reading of the departmental reports should lead you to conclude, as I have, that the accomplishments are many and most worthwhile, and Staff Members should be highly commended.

Thank you, Staff, for work well done.

The Government House Committee report made mention of the Open House at Fanningbank last November, hosted by Lieutenant-Governor and Mrs. MacPhail. At that time three very prestigious awards were presented from the American Society for State and Local History; these three were from a total of nine presented to the whole of Canada.

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We are very proud of Clinton Morrison Jr., the Government House Committee and the Genealogical Services of the Province and bask in the reflected light of their glory. We are glad we prepared the submissions for these Awards.

More recently the Island Magazine has received a Certificate of Merit from the Canadian Historical Association for excellence in both style and content, and we are happy to say that the most recent edition of this excellent Magazine is available here today. Congratulations to to all who have made this possible.

I wish to say a sincere thank you to Board Members, who in the past year have been called on to give more hours than usual, in order to deal with the recommendations of the Lemieux Report. In particular, the Planning and Development Committee, with Dr. Ian MacQuarrie as Chairman, merit special thanks for the attention they have given to this matter.

The objective of the process is to prepare a plan of development for our Museum (by that I mean all Sites and Departments) that will provice a firm basis for future work; the implementation of such a plan will require us to mount a major fund-raising campaign, so we are taking ample time to decide what is desirable, right and feasible. Most of the yearly grant from the Provincial Government is required for operating expenses, the monies we need for projects such as the Awards to be presented tonight, come from the income on our Endowment Trust Fund. In the past several years that income has dropped by one-third, and our projects have been curtailed accordingly.

If you, the Members, feel that what is being done in your name is worthy of your support, we would ask you to help us build the capital in that Endowment.

The establishment of the Community Heritage Federation made up of Small Museums and Historical Societies is a great satisfaction to us,

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we shall supplement and complement each other to the benefit of all Islanders. We look forward with great interest to their hiring of a full-time staff-person this year.

Our Staff continues to make excellent use of helpers provided by Employment Programs, both Federal and Provincial; without these extra personnel much less would be accomplished.

The June Newsletter will give you full details of our last years' progress. If you have any questions or comments, any interesting ideas for us to pursue, please contact any Staff or Board Member. We need your response. Negative comments may cause us some disquiet, some back-tracking, but the positive ones (thank goodness they are in the majority) give us heart to continue.

Respectfully submitted

Betty Howatt

Betty Howatt, Chairman
Board of Governors

1986
Annual Report to Board of Governors Prince Edward Island Museum & Heritage Foundation The Island Magazine

It is with pleasure that I submit the annual report for *The Island Magazine* for 1986. If, in the following pages, I employ the word "we", it is not a delusion of royalty, but rather recognition that whatever success *The Island Magazine* has enjoyed over the past twelve month owes much to the direction, support, co-operation, and yes, the criticism, of my colleagues, in particular, the Supervisor of Publications, Linda Paoli Steele.

Recent sales figures for the Magazine are better than expected, but not as high as was hoped. The Spring-Summer, 1985 issue of the Magazine has sold 1,864 copies to date, a creditable showing in my opinion; Issue 18, the Fall-Winter, 1985 edition of the Magazine has sold 1,838 copies in considerably shorter time. It is to be expected that both may top the 2,000 plateau in the coming months. Issue 16, one of the strongest issues in the history of the Magazine, has continued to move since its appearance in December, 1985, and has now sold 1,908 copies.

To some extent, sales are tied to promotion. Traditional methods of promotion have been employed for Issues 17 and 18, that is, multiple news releases and timed radio interviews. There were a few new wrinkles as well. We were able to exploit a change in format (see below) to arrange a media launching for Issue 17 and a television spot on CBC Compass. For Issue 18, we designed a paid radio advertisement.

While over-the-counter sales have remained steady, the reinstatement of subscriptions has resulted in a substantial increase in that area. The Magazine presently has in the vicinity of 400 subscribers, an increase of over 100% compared to the totals of 12-14 months ago. Retail outlets are courted and supplied in the usual manner. Up to a point, more outlets would undoubtedly increase sales but without additional clerical support, further expansion in that area will be difficult to sustain. The same difficulty attends the launching of any major subscription campaign.

The contents of Issues 17 and 18 are appended to this report. Issue 19 is on target (so far) for a mid-June publication date. Assorted difficulties have necessitated several modifications of its contents. An article on Robert Bruce Stewart, 19th century laird of Strathgartney, was deferred when the projected author suffered progressive writer's block. In its place has been substituted a document (saved for just such a contingency) which describes opening day of the lobster season in 1903, just before the advent of motor-driven fishing boats. The forced substitution underscores the helplessness of a Magazine that cannot afford to pay honorarium. We have very few inducements to offer desired authors, and no leverage with those who consent to write for us. We must trust to their good intentions (and they to ours).

At present, the other articles intended for Issue 19 included the following. "Tunnel Vision: George Howlan and the Northumberland Strait Tunnel", by Boyde Beck, has already generated considerable public interest, Boyde has been interviewed a number of times in the press and on radio (once nationally), kindly plugging the Magazine on each occasion. Elinor Vass' "Early Island Roads" takes a look at the province's first roads and examines the how, the why, and the where of their building. Genealogy is well-served by *"The Prince Edward Island Settlers"*, by H. M. Rodewald, an 86 year-old New Zealander with Island roots. His account of a major migration from Prince Edward Island to New Zealand in 1858 previously appeared in the *Auckland-Waikato Historical Journal*, and appears in *The Island Magazine* in slightly revised form, with additional materials. J. M. Bumsted returns to the Magazine in this issue, annotating a fascinating letter from Island immigrant Thomas Halliday to Lord Selkirk. It provides a fascinating glimpse of the travails of settlement and settling on early 19th century Prince Edward Island, and explores the enigma of Mary Cochrane, Halliday's ward and, reputedly, the illegitimate daughter of Lord Selkirk. Finally, the Magazine's committment to natural history is upheld by a projected article by Ian MacQuarrie and Darryl Guignon, "Huntin' For Money", the story of market hunting on Prince Edward Island.

There have been a number of design changes in the Magazine most of them enumerated in my last year's report. These included re-design front pages (accommodating an advertisement in each issue of a different PEI Museum site); a letters section; the return of the popular Genealogy department and the inauguration of a Natural History department (innovations introduced by Harry Baglole); and insertion of the PEI Museum logo at the end of each article in order to enhance the identification of the Magazine with its publisher. Beginning last fall, I began training with a WordStar program at the Government's Computer Service Centre, and with the acquisition by the Museum of its own personal computer, I have begun editing the Magazine on a word processor. This innovation has proven a great success, allowing greater ease and efficiency in editing.

Official notification recently arrived that *The Island Magazine* has been accorded a Regional History Award by the Canadian Historical Association. That honour is a tribute to the past editors of, and the many contributors to, *The Island Magazine*. It also emphasizes, on the eve of the Magazine's 10th anniversary, that it continues to *do its job*, entertaining and informing Islanders, while contributing significantly to the exploration of our human and natural heritage. If, then, as a business venture, *The Island Magazine* does not exactly prosper, as a program of this Museum, it is a great success. Success, can be improved on; that is the task for the months ahead.

Respectfully submitted,

Edward MacDonald

Annual Report 1985-86
Publications Department

On my desk as I write is a manuscript which has just been approved for publication in 1986. While each new book is in itself a beginning, the annual meeting is also a time of renewal, and of reviewing the events of the past year.

Before any list of activities must be an acknowledgement of the effort and support of the Publications Commitee: chairman, Eldon Jamieson, Board member George Arsenault, staff members Mary Burnett, Doug Carr and Edward MacDonald, and the director, Ian Scott. These are the people who, along with myself, are charged with the task of planning the publishing program. In the process, they must read and discuss many manuscripts, consider costs and marketing potential, and keep in mind the mandate of the program to disseminate information on the human and natural history of P.E.I.

Although there are many interesting things happening, one can become overwhelmed by the need to accomplish so much with limited resources. These are the times in which the support, enthusiasm and creativity of a colleague can make all the difference. I speak specifically of the other half of this department, Dr. Edward MacDonald, who edits THE ISLAND MAGAZINE and several other special projects.

Our production budget this year was partly spent on a third printing of THE YEARS BEFORE 'ANNE', the biography of Lucy Maud Montgomery by F.W.P. Bolger. It has a newly-designed full color cover, and is most attractive.

The two issues of THE ISLAND MAGAZINE which were published were very well received. We were fortunate to receive funding assistance for them from the Secretary of State. Please refer to Dr. MacDonald's report for more detail on the magazine.

You would expect to find "what's old?" in a museum, but this year we have gotten into "what's new?" and are keeping up with technological advances in the publishing field. We are now doing all of our editing on computer, and for the first time we are have the typesetting and layout of the magazine performed directly from our "floppy disks" on the design firm's computer. In addition, we have computerized the mailing lists for the magazine, and are working on the membership lists as a project for the coming year. We are grateful to the excellent professionals in the Computer Services Division of the P.E.I. Government for training and assistance in this effort to upgrade the efficiency of the Publications Department.

During the year we displayed our publications at several special events, among them being the Fall Teacher's Convention, the Provincial Exhibition, and a Canadian Learning Materials Conference. The marked increase in interest in our publications among teachers throughout the system is very gratifying.

We have had the pleasure of assisting more than a dozen individuals and groups during the year with various publishing projects. It is good to know that so many people are involved in researching and writing Island history, and that we are able to play a small role in it.

From time to time we take up special projects, such as our involvement this year in two happenings for Heritage Week. We prepared a newspaper supplement for Heritage Day and also co-convened, with Orlo Jones, a musical afternoon for our volunteers.

In the coming year, we shall take a new look at the Museum shops and begin a restructing of them. We shall continue negotiations on co-publishing a major book, which we shall announce when the agreement is finalized. We shall publish two more issues of THE ISLAND MAGAZINE, the index to the magazine, and some new materials for teachers. Finally, I am proud to inform our members that our next book will be the history of Abegweit Amateur Athletic Association, written by Charles Ballem of the School of Recreation and Fitness at Dalhousie University. It will bring to light some fascinating information on a neglected field, and a neglected era, in Island history.

In summary, I would say that the past year has been a most interesting one in the Publications Department, and that the coming year holds promise of more of the same.

Respectfully submitted,

Linda Paoli Steele
Supervisor of Publications

Annual Report

Genealogy Department

The business year of 1 April 1985 to 31 March 1986 has been an incredibly busy one for our department During this time we saw the microfilming of our Master Name Index completed and the film offered for sale to members of the Prince Edward Island Museum and Heritage Foundation, the Prince Edward Island Genealogical Society and interested repositories. We have been quite surprised at the volume of sales to date.

We received enough money through donations to purchase a filing cabinet which holds the baptismal records that were given by the Department of Vital Statistics. We are hoping to add still another cabinet this year to house more records. The books of marriage licenses and registrations ranging from 1832 to 1923 and formerly held by Vital Statistics are at present being carded and these cards will be added to this collection. One book alone has over 17,000 entries and has never been indexed and there are several of these books. This material will be quite an addition for genealogists when completed.

The New Horizons Project workers under Donald F. Stewart have been very helpful in many ways. At present they are busily engaged in carding the marriage books, making an index of the compiled family files by surname of Island wills and indexing and carding other documents.

Naturally we were thrilled when we learned that the Genealogical Services of Prince Edward Island received one of nine awards given out in Canada by the American Association of State and Local History. This honour is one we share with so many — including the Prince Edward Island Genealogical Society and volunteers. We thank you all for participating with us.

Last summer we received a Challenge '85 Summer Employment grant which gave us three students, two of whom worked on our Shipping Project for the years 1842 to 1847 and the third student was engaged as a Genealogy Aid.

Douglas Fraser and I have used the compilations from the earlier Shipping Projects for a three-part article in *The Island Magazine*. This article covered the shipping records up to the end of 1841 and was titled "Those Elusive Immigrants". It gave the dates and names of any ships reported as arriving here, the port from which it sailed, as well as the names of any passengers mentioned. Reader response has been quite positive and by request we plan to add a sequel to this series in 1987 using the results of last summer's research. We hope to carry on this research again this year and this too will be published.

Again, we were delighted to have community school teachers bringing their genealogy classes in — in order that the members have several sessions of "hands-on" experience in using the holdings here. It is much more meaningful to these people than a lecture on the topic from a staff member at Beaconsfield. We hope other teachers will take advantage of this service in the future.

Several groups are using our resources as they prepare community histories. The Clan MacLeod Society has been working at gathering and separating information on the various MacLeod families anywhere on the Island, and they hope to publish their findings this fall. In addition we have kept up our involvements on the Executive of the Prince Edward Island Genealogical Society and as a director of the Genealogical Institute of the Maritimes and Atlantic Canada Institute.

The media, too, has been a vehicle for us to spread information on genealogical topics through television, radio, our weekly newspaper column, in various journals and periodicals and other newspaper features. Unfortunately, time does not permit us to write for all of the organizations and publications which request articles on our Island holdings in genealogy.

As our genealogical Resources become better known, more and more individuals and groups request our services in various ways. We have lectured here, at the University of Prince Edward Island and as the guest of the St. John Branch of the New Brunswick Genealogical Society over the past year. We have been invited to participate in the Irish Folk Festival at Mill River in mid-July, and to Boston to speak on Prince Edward Island's Genealogical Holdings at a seminar on Canadian Research given by the New England Historic Genealogical Society at the end of July. In mid August I was chosen as the delegate of Prince Edward Island Genealogical Society to represent our two organizations at a special 10th anniversary seminar of the Manitoba Genealogical Society. They, too wish to learn about genealogical repositories and their holdings.

Last summer we received a second genealogical aide through the Provincial Youth Development Program. Douglas and I and these two student aides were kept on the run with the influx of summer visitors. Last year we had over 2568 visitors and answered over 700 letters. When compared with 1981, the last year we had two full-time genealogists our visitor load has increased 40% yet our staff has been reduced to 1 3/5 due to cutbacks. As you might gather something has had to give; unfortunately we have had to reduce our special projects which include workshops and it takes much longer for us to get correspondence answered. As our visitors continue to increase in numbers our other services must of necessity decrease and become even slower less our staff size can be increased. We are hopeful that Douglas Fraser's job might be reinstated to full-time on 1 April, but with the election call the budget has been delayed. We can only wait and see. This request

for extra staff was one of the recommendations in the "Lemieux Report" done last year.

In spite of this negative note the past year has been highly successful, even the numbers of researchers using our facilities on Wednesday evenings have been at an all-time high and tax our space limitations to their fullest capacity. We know next year will be an exciting one, too.

Respectfully submitted

Orlo Jones
Genealogist

Eptek National Exhibition Centre Annual Report 1985-86

Director's Report

In the past year, interest in our exhibitions and cultural activities have increased noticeably. As a result, community support is stronger and visitor usage has risen favourably.

Visitors over the period April 1, 1985 to March 31, 1986 have numbered approximately 19,000 — a ten percent increase over the same period last year.

As a National Exhibition Centre, our mandate is to schedule the best international, national, regional and local exhibitions that are available. As a community centre, we cooperate with many organizations and individuals to offer a diversified programme of workshops, music recitals, book launchings, lectures, etc. As well, the gallery is open to meetings and a variety of public events.

Friends & Other Support Groups

The Friends of the Eptek Centre continue to play an important role through fund raising and other activities.

The Kay Beaman Memorial Bursary Fund has recently been completed. Working very diligently, The Friends established a fund of $5,000 which will provide a yearly bursary of $500 to an Island student studying fine arts or music at Mount Allison University.

During the fall and winter season, The Friends presented the thirteen-part series *The Ascent of Man* and other films to the Thursday noon regulars. This effort was in cooperation with the University of Prince Edward Island film library and the Media Centre.

The Friends also provided support as docents, in opening receptions and administration; truly an invaluable group.

Event Centre Committee

The Event Centre Committee under the chairmanship of William Wedlock meets regularly to discuss plans for the proposed extension. While there is nothing new to report, the committee continues to be optimistic.

Eptek Centre

Eptek Centre was the recipient of a large mural depicting the Summerside Waterfront in the 1880's. This interesting painting was donated through the generosity of McDonalds Restaurants of Prince Edward Island.

Staff Changes

Charles Meggison, Eptek's former director, has accepted a position with the Red Deer District Museum, his resignation was effective February 7th. Since that time, the Assistant Director has assumed the role of Director until the position is properly filled by the Civil Service Commission. Meanwhile, exhibitions and programmes continue to meet national exhibition centre standards through the excellent efforts of Lynn Turtle, Secretary; Marlene Cameron, Receptionist; Geo. T. Clarke and The Friends.

Conclusion

The staff and volunteers at Eptek Centre have high levels of optimism and energy for the coming year. Combining that force with support from the community we can again produce a meaningful and creative programme. Become part of it!

Respectfully submitted,

Nonie Fraser
Interim Director
Eptek National Exhibition Centre

Report Of The Exhibits and Public Programmes Division

The activities of this division fall into the following categories:

a) Exhibits and public programmes
b) Training Coordinator/Museums Advisory Service
c) Priority assignments
d) Other activities.

A) EXHIBITS AND PUBLIC PROGRAMMES

The two major exhibits of the year were those done in cooperation with the Confederation Centre Art Gallery. These were, "At Home in P.E.I.: Four Victorian Rooms" and "Sitting Pretty: A Selection of Chairs and Seats from the Provincial Collection". Both exhibits were well received and placed before the public a large number of artifacts from the Provincial Collection that had not previously been exhibited. This exhibition is now at Eptek and the "Rooms" one will be there next summer. As well, the exhibition of Tuck architectural drawings called "Seeing Island Buildings" was displayed at the Georgetown Playhouse starting last June, at Beaconsfield, the Cumberland County Museum in Amherst, Nova Scotia and at the Garden of the Gulf Museum. The exhibit, "Elders of the Island" was shown at Beaconsfield and is now at the Dalton Centre in Tignish. The current exhibition at Beaconsfield is a selection of mirrors from the Provincial Collection. It is to be followed by a display of new paintings of Island-built ships recently acquired. The Division also helped plan and present the 4th Island Lecture Series entitled "Island Ways: Folklore and Folkways of Prince Edward Island. This was very well attended. The series was repeated at Eptek and plans for a new series have already been discussed.

B) TRAINING COORDINATOR/MUSEUM ADVISORY SERVICE

The Curator of Exhibits and Public Programmes also continued, with re-confirmation from the Board of Governors, to spend up to 50% of his time working with community museums across the Island. This involved about two dozen scheduled meetings, both in and out of town, with representatives of these museums. The community museums are taking advantage of this service and are to be praised for their great initiative in the energetic pursuit of higher museum standards. The Curator of this Division also coordinated training ents for Island museum workers and generally performed some administrative and the practical work of the Community Heritage Federation.

C) PRIORITY ASSIGNMENTS

The Curator worked at three priority assignments during the past year. The first was concerned with various aspects of the Jolliffe report, "The Training of Museum Personnel in Prince Edward Island" and involved planning and analysis in committee work, the distribution of the report, and the project completion of an Atlantic conference to discuss the report and to make recommendations for its implementation. The second assignment was to be contact person with Diomedea Consultants while they completed their research for the Planning Study for the P.E.I. Museum and Heritage Foundation. (The Curator had already prepared the Terms of Reference document and application to the Museum Assistance Programmes of the National Museums of Canada during the previous year.) The third priority assignment was the preparation of an application to the Training Assistance Programme of National Museums of Canada for a full-time Training Coordinator for all museum workers on the Island. This was done on behalf of the Community Heritage Federation and involved principally the definition of the programme, the objectives and methodology and a detailed outline of a three year programme. This application, which grew out of the Jolliffe recommendations, was successful and notice of funding has been received for 100% salary expenses. A programme budget was prepared at the same time and submitted to the Department of Community and Cultural Affairs on behalf of the Federation.

D) OTHER ACTIVITIES

The Curator of Exhibits and Public Programmes also took part in various committees which are listed below:

a) the Provincial Training Committee
b) the Planning and Development Committee of the Board
c) the Publishing Committee of the Board
d) the Heritage Grants Committee
e) the Island Lecture Series Committee
f) the Gallery Liaison Committee of the Friends of Confederation Centre
g) the Museum Library Committee
h) the Historical Churches Preservation Task Force Committee of the Board
i) the Arbor Day Committee
j) the Mount Saint Vincent University Museum Studies Distance Education Project
k) 2 three-day Advisory Panels for the Museum Assistance Programmes of the National Museums of Canada
l) as a member of the Advisory Board of the Institute of Island Studies at the University of Prince Edward Island

As well, public lectures and workshops on a variety of topics were given to Community School groups, the Classics Department at U.P.E.I., the Island Lecture

Series, the Confederation Centre Art Gallery Docents and Westisle Composite High School. Also, the annual art history lecture professional development series for employees of the Museum and Confederation Centre Art Gallery continued with another 50 hours of lectures involving about 250 hours of private time preparation.

In June of 1985 the Curator was invited to take part in an archaeological excavation at St. Peter's Bay by the National Museum of Man in Ottawa as part of their on-going programme of archaeological exploration on the Island.

This report closes, as before, with a request for support staff and additional budget and with an expression of gratitude to colleagues and administration for support provided during the year.

Submitted by

Reginald Porter
Curator of Exhibits and Public Programmes

June 1986

Annual Report

1985

Green Park Shipbuilding

Museum & Historic House

This report summarizes the programmes performed at the Green Park Shipbuilding Museum and Historic House during the 1985 season.

Positive results were reflected in the increased attendance achieved by broader public programming, community involvement, consistent advertising effort and staff expertise; however, the need for a school programme was evident by the lack of student visitation.

The attendance figures at the site increased by 28 percent for the months of July and August compared with the same period in 1984. This rise in visitor usage indicates the need for continued programming. Here is a capsular overview of the activities carried out:

Canada Day
Three-Day Traditional Craft Fair
Identification Day
Maritime Trade Folk Concert
Senior Citizens Tours and Summer Tea
The Annual Blueberry Social & Tea Party
Labour Day Open House

Community support was evidenced in the efforts shown by volunteer groups. The West Country Historical Society funded the labour costs incurred in the production of period costumes required for the house guides.

As in previous years, the Women's Institute of Port Hill, Birch Hill and Arlington reinforced their community support and unparalled culinary skills by baking the cakes and pies need for the annual August social; a staggering figure of one thousand servings.

Advertising is a vital factor in creating and maintaining public awareness. A weekly newspaper column was written and announcements listing specific programmes were placed on the radio, television and in the local papers. The brochure *Prince Edward Island Heritage '85* added significantly to public awareness.

Quality staff is an asset to any organization. The house guides, in particular, proved their abilities in the area of traditional crafts: spinning, hooking, quilt-making and buttermaking. In addition to these, the preparation of scones, cookies, jams, etc. all cooked over an open hearth provided samplings to appreciative visitors during the daily afternoon tea.

While the activities of the season have taken a great deal of energy from the staff, they are considered valuable and popular. It is important to establish and continue on a planned course of action.

Respectfully, submitted,

Nonie Fraser
Interim Director
Green Park Shipbuilding Museum & Historic House

Basin Head Fisheries Museum Annual Report

It was a good year for Basin Head and Elmira Museums. Elmira received some development; a new parking lot, running water and washrooms, and an entrance building which will have a gift shop and an interpretative display telling what to expect to see on the site. We have plans for Elmira which will involve a Student Challenge '86 Program and consist of running (speeders) small/motorized track units on the lines at Elmira. With a little luck it will be running this summer.

The attendance at both sites was up and revenues and sales have increased as well. We had an off-season program to extend the season at Basin Head. We had the museum decorated in fall colors and scarecrows were everywhere. The fall season was a success with 3,000 attending.

The Salt box Factory at the museum has really taken off and sales this year are expected to double — maybe even triple. Sales look promising for the box factory with a large number of wholesale orders on the books. We expected to have boxes at each site this year for sale to the public. The box factory is a good advertisement for the museum and makes the museum come alive with activity.

We had a L.E.A.D. Project for the wharf area. The wharf area is now safe with a new deck on both sides of the run.

The Harvest of the Sea Food Festival held at the museum was a great success with our biggest attendance ever. This years festival will be the first Tuesday in August.

The Eel Contest held in February had a good attendance but the ice was thick and the number of eels caught were few. It was also snowing bad that day. We badly would like to hold a blueberry festival at Elmira this year. It should also be in August.

The Gift Shop at the museum shows a good increase in sales and with new and appropriate gifts for sale this year I look for better things from the Gift Shop.

The museums on Prince Edward Island have a good future with a little more planning and advertising, the attendance at these sites could increase dramatically.

I would like to invite all of you to the eastern end of the Island for a look at two fine museums, Basin Head Fisheries Museum and Elmira Railway Museum.

Respectfully submitted

Regan Paquet
Director

Orwell Corner Annual Report

I supposed that the roughly 20% increases in attendance in 1985 is some way reflected the success of our efforts over this last year. The assistance of a number of provincial and federal programs must also be credited for a part of this achievement. Three students were brought on staff through the Provincial Youth Employment Program and were vital for us in keeping the site open seven days a week throughout the summer. The Canada Employment Centre provided us with three additional students that helped us improve the interpretive services we offer our visitors. A winter works Canada Manpower grant enabled us to undertake long awaited improvements to the church, the first important step in its restoration. An attractive brochure for the promotion and interpretation of the site was produced through a special grant from the Department of Tourism. Special events were supported and expanded in number through grants from the Secretary of State as well as the shoulder season program of the provincial department of Tourism.

Special events add a vitality to the site and attract many of our visitors. Included in the program for the past season were 12 Ceilidhs, Canada Day Draft Horse Show, Strawberry Fair, Senior Citizens Day, four Collector Days, Scottish Festival and Highland Games, and Harvest Home Day.

Despite current transportation cutbacks, we had over 2,000 students spend a day at Orwell Corner participating in our spring and fall School Program. This remains one of our most important programs.

The recently completed and reviewed Lemieux Study has made a number of recommendations for the development of a provincial museum. Orwell Corner must continue to play a vital role in this future. The report suggests many improvements for existing facilities and programs as well as a glimpse at some exciting future undertakings. The historic research, collection, and interpretation of our agricultural history has received less than adequate attention to date. This is indeed regrettable in a province where history over the past three and a half centuries has been closely intertwined with the evolution of this primary industry. I see the development of an agricultural museum as a top priority for the future of Orwell Corner and the Prince Edward Island Museum and Heritage Foundation.

In conclusion, I would like to extend many thanks to the staff of Orwell Corner, the Orwell Corner Board of Directors, the Director of the Prince Edward Island Museum and Heritage Foundation and all that assisted in any way in the operation of Orwell Corner Historic Village.

Respectfully submitted,
Wendell Boyle
Curator, Orwell Corner

Government House Committee

Annual Report 1985

In 1985 the Government House Committee had the pleasure of working with the former Lieutenant Governor & Mrs. Doiron and the present Lieutenant Governor and Mrs. MacPhail. We have been very fortunate as a committee to have had the privilege of working with incumbents as interested in the restoration and refurnishing of Fanningbank as Your Honours have been.

A painting of Lady Bannerman, a Grandaughter of Walter Patterson and first Island-born Chatetaine arrived in May and is now hanging in the centre foyer.

The committee continues to search for appropriate accessories and furniture for the house. This year several water colors, oil paintings and pieces of furniture were acquired.

The laundry room has been renovated and it is hoped it will be more efficient and convenient for the staff.

Linda Fardin Senior Landscape Architect for Parks Canada visited Government House in August. Because Government House is designated as an Historic site she was made available to draw an overall plan of the grounds. This can be used as a guide to future planning of the property.

The Garden Committee under the chairmanship of Dr. Gordon Lea has continued to work many hours to successfully beautify the gardens of Government House.

A restoration of the exterior of the house has taken many hours of research but at this time we feel more planning should take place before the major project is to be completed. Work is continually going on on both the exterior and the interior of the house such as room repairs, window adjustments, etc.

This house continues to have many visitors through the year.

The House Committee received a very prestigious award from the American Society for State and Local History in Nashville, Tennesee. This award was truly an honour; not only to the present committee, but to the members who have worked diligently since the committee began. As Islanders, we are proud of the results of our labours in restoring and refurnishing Fanningbank as the home of the Queen's representative on Prince Edward Island. On November 28, 1985 Lieutenant Governor and Mrs. MacPhail hosted an open house and the award was presented to the committee at this time.

The committee wishes to thank all those with whom we have worked for their contribution of time and energies.

I wish to thank Lieutenant Governor and Mrs. MacPhail and the Government House Committee for their cooperation, many hours of dedication, and continued interest in Fanningbank.

Respectfully submitted,

Jo-Anne Schurman
Chairman

Annual Report
The Heritage Endowment Trust Fund

The Heritage Endowment Trust Fund is administered by three trustees; the Chief Justice of the Supreme Court of Prince Edward Island, the Minister of Finance of Prince Edward Island and the Chairman of the Board of Governors of the Prince Edward Island Museum and Heritage Foundation. The trustees normally meet twice a year, in the spring to approve the annual budget, and again in the fall to review fund activities.

The past year has been one of change for the Trust Fund with the death of Chief Justice J. P. Nicholson and the appointment of the Honourable Lloyd G. MacPhail to the post of Lieutenant Governor. At the December 1985 meeting, the new Chief Justice, Norman Carruthers and the new Minister of Finance Gordon Lank, joined the Chairman of the Board of Governors, Betty Howatt, to bring the trustees to their full complement.

During the year March 1, 1985 to April 30, 1986, the following disbursements were made from the Endowment Trust Fund:

Additions to the Provincial Collection	$10,965
Renovations to Beaconsfield	$ 6,500
Contribution to renovations at Elmira Railway Museum	$ 4,000
Contribution to the cost of the Lemieux Planning Study	$ 9,000
Contribution to the Genealogy microfilm project	$ 2,400
1985 Heritage Awards	$ 1,135

The Museum would like to thank the following persons for their contributions to the Endowment Trust Fund:

Katherine Keough
Ruth MacLeod Van Iderstine (in memory of Robert Earl VanIderstine)

Those who wish to make donations to the Endowment Trust or learn more about it should contact the Museum headquarters at Beaconsfield.

Respectfully sumbitted,

Douglas Carr
Administrative Officer

Collections Department

Collections Department activities for 1985-86 revolved around Collection management, special projects and liaison with various departments and organizations.

In the area of Collections management, 6,195 pieces were acquired in 159 donations and purchase transactions, 14,462 catalogue records were produced and 17,137 records were entered in the national inventory via the computer terminal which links the Artifactory with the Canadian Heritage Information Network (CHIN).

Exhibitions supplied with artifacts included "Four Victoria Rooms" (summer of 1985 home furnishings exhibition), and "Sitting Pretty", (spring of 1986 chair exhibition), at the Confederation Centre Art Gallery, 'Island Artists of the Past" and "The Christmas Window" at Eptek Centre, Summerside, and, at Beaconsfield, toys, painted china, recent conservation, souvenir glass, new acquisitions, and displays in keeping with occasions such as Easter and the commemoration of Queen Victoria's birthday.

Over 360 pieces of correspondence dealt with acquisitions, notification of exhibitions, conservation and many types of inquiries. Numerous phone inquiries, loan transactions, visits with donors, surveys of sales, and collection inspections took place.

Physical maintenance of the Artifactory and its humidity, heat, light, fire protection and security systems continue to make demands on staff time.

Trude Oliver, Curator, and Mary Burnett, Registrar, are the fulltime Prince Edward Island Museum and Heritage Foundation staff members in this department. Vital support to basic collections cataloguing in 1985-86 was provided by a National Museums Registration Assistance grant which employed Marilyn Goddard as a data entry operator, and Barb Morgan and Anne Burke (replacing Marilyn Gauthier in November) as cataloguers. Generous support of the museum's manddate to organize and disseminate information was provided by Canada Employment and Immigration Projects: a career access project entitled "Island interiors" employed Anne Marie Murphy, Jeane Campbell and Boyde Beck; a 1985 summer student project employed Keith Mumma, Francis Perry and Claire Trainor; and a December 1985 job development project has employed three persons in training — Betty Cameron, conservator, Derek Martin, preparator, and Andrea Redmond, researcher.

In the summer of 1985, the Prince Edward Island Museum and Heritage Foundation (Collections Department) again collaborated with the National Museums COSEP (Career Oriented Summer Employment Program) Atlantic Canada Newspaper Survey of manufactured goods and products. In October of 1985, Mindy Walker became the first volunteer to work on a regular one-day-a-week basis in the Collections Department.

Canadian Conservation Institute Mobile Lab and Conservators paid one-week collection survey visits to Government House and the Artifactory in the summer of 1985. Artifacts received conservation treatment during these visits and also at the laboratory in Ottawa. As well a great deal of technical advice was supplied by conservators, in writing and by telephone.

Three staff members of the Collections Department were involved in committee work. Marilyn Goddard continued as co-ordinator of the Atlantic area History Working Group established to standardize computer terminology and entry. Mary Burnett continued to work with the Prince Edward Island Museum and Heritage Foundation Publishing Committee. Trude Oliver worked with the Arbor Day Committee, Community Heritage Federation, Government House Committee, Island Nature Trust, Provincial Conservation Committee, Province House Committee, and West Royalty Industrial Park Business Club.

Developing a Collections Policy, contributing to the Lemieux Report, speaking at workshops and Community Schools, participating in Identification Day activities, attending Art History Classes presented by Reg Porter, attending Canadian Conservation Institute workshops, attending Canadian Museums Association Annual Meeting and a CHIN computer users' workshop rounded out the year.

Collection management, funding and programs are possible only with the support of many people: staff members, former staff members, project employees, federal organizations, staff at the Confederation Centre Art Gallery and Museum, donors, antique dealers, and many resource people contribute generously of their time and resources. Their continuing interest and generous support are much appreciated by all in the Collections Department.

Respectfully submitted,

Trude Oliver
Curator of History